

Technical Specifications

Bunjil Place – Theatre

Updated: May 2023



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Contents

| | |
|------------------------------------|----|
| Contents..... | 2 |
| Stage | 4 |
| Stage Dimensions..... | 4 |
| Stage Loading..... | 4 |
| Auditorium..... | 4 |
| Orchestra Lift/Pit..... | 5 |
| Flying Facilities..... | 5 |
| Drapery..... | 6 |
| Harlequin Floor..... | 6 |
| Access Equipment..... | 7 |
| Portable Staging..... | 7 |
| Staging Notes..... | 7 |
| Safety Curtain..... | 7 |
| Additional Staging Gear..... | 8 |
| Loading Dock..... | 8 |
| Lighting..... | 9 |
| Positions..... | 9 |
| Control..... | 10 |
| Dimmer Racks..... | 10 |
| House Lights..... | 10 |
| Stage Luminaire..... | 11 |
| Patching..... | 13 |
| Power..... | 13 |
| Cabling..... | 13 |
| Audio..... | 14 |
| Control Positions..... | 14 |
| Control & Amplification..... | 14 |
| Speakers..... | 14 |
| Playback..... | 14 |
| Microphones..... | 15 |
| Wireless Microphones & System..... | 15 |
| Accessories..... | 15 |
| Line Patching..... | 16 |
| Cabling..... | 16 |

| | |
|---|----|
| Audio Notes | 16 |
| Audio Visual | 17 |
| Projector | 17 |
| Screens | 17 |
| AV Playback Equipment | 17 |
| Projector Rigging Points | 17 |
| Media Server | 17 |
| Cabling | 17 |
| Backstage | 18 |
| Communications | 18 |
| Dressing Rooms | 18 |
| Backstage Rooms | 19 |
| Backstage Crossover | 19 |
| Laundry / Wardrobe | 19 |
| Production Facilities | 19 |
| Green Room | 19 |
| Stage Door | 19 |
| Additional Facilities & Information | 20 |
| Orchestral | 20 |
| Additional Included Stage Furniture | 20 |
| Venue | 21 |
| Contacts | 21 |
| Venue Plans | 21 |
| Venue Information | 21 |
| Appendix A – Hanging Plot | 22 |
| Appendix B – Standard LX Plan | 24 |

Stage

Unraked stage with a proscenium arch and flying facilities. Hardwood floor covered with Weathertex sheets. Any fixing of items to stage or walls requires prior authorisation by Team Leader: Production.

Stage crossover behind US fly line and behind stage.

Stage Dimensions

| | | |
|--|-----------------------|-----------------------|
| Proscenium: | Width: 14000mm | Height: 7981mm |
| Setting Line: | Proscenium Edge | |
| Distance From (SL = Setting Line, CL = Centre Line) | | |
| SL to DS edge of stage: | 1562mm | |
| SL to DS edge of Orchestra Lift/Pit: | 4446mm | |
| SL to first fly line (#3): | 600mm | |
| SL to last upstage fly line: | 11800mm | |
| SL to rear wall: | 13000mm | |
| CL to OP wall (Fly tower): | 12546mm | |
| CL to PS wall: | 12497mm | |
| Stage to underside of grid: | 17732mm | |

Gallery on PS of stage at 9941mm. Does not interfere with fly or panorama bars.

Gallery on OP of stage at 9975mm. Does not interfere with fly or panorama bars.

House Curtain out trim is 7650mm to bottom of curtain.

Fire hose reel in USPS corner is 230mm into space.

Stage Loading

| | |
|--------------------------------------|--------------------------------|
| Stage distributed load limit: | 750kg/m ² (7.5 kPa) |
| Stage point load limit: | 450kg (4.5 kN) |

Auditorium

Auditorium consists of stalls and circle. Seating capacity is 846.
(note: 41 seats are removed when using the apron or orchestra pit)

| | |
|--|----------------------------------|
| Stalls with Orchestra Pit Seats: | 584 seats (372 front, 212 rear) |
| Stalls without Orchestra Pit Seats: | 543 seats (331 front, 212 rear) |
| Circle: | 262 seats (24 boxes, 238 circle) |

Orchestra Lift/Pit

A motorised orchestra pit lift is operational. This is set for three height settings to allow for; two rows of auditorium seating, an apron at stage level, or, lowered for the orchestra pit. The default position for this is at auditorium level.

Set positions for orchestra lift where lift at auditorium level is 0mm.

Stage level at 955mm above auditorium.

Orchestra pit level at 1419mm below auditorium (2414mm below stage).

Lift cannot be set at any height.

Dimensions of the orchestra pit: Usable area for an orchestra is 2800mm at offstage edge x 12266mm at stage edge, or 14125mm at auditorium edge.

Orchestra pit maximum capacity 39 – pending instrument requirements.

Additional Orchestra resources can be found in Additional Facilities & Information.

Flying Facilities

Fly System

The fly system is a manual handline system with an additional 5 motor winch lighting bars, motorised house curtain and motorised line 5.

Fly System Details

| | |
|-------------------------------|---|
| Operating Position: | OP at stage level |
| Total number of Lines: | 40 lines numbered 1-59 |
| Panorama Lines: | 2 bars OP, 2 bars PS. Operated by lines PS1, PS2, OP1 and OP2 US of line 59 |
| Batten Drift: | 16945mm |
| Batten Type: | RHS 75mm x 50mm |
| Batten Length: | 18000mm |
| Batten Extensions: | N/A |
| Batten Pick-ups: | 6 Pick-ups, evenly spaced from centre at 3260mm intervals |
| Batten Point Load: | 150kg, 50kg/m |
| Batten W.L.L.: | 500kgs (or as noted in hanging plot) |
| LX bars can be swung: | No |
| Fly bars can be swung: | No |

All items are flown as per Standard House Hanging Plot at the commencement of your hire. Any changes to the standard House Hanging Plot prior to the commencement of your hire must be approved by the Team Leader: Production. All requests must be submitted a minimum of 1 month before the commencement of your hire and may incur an additional charge.

See Hanging Plot (appendix A) for line allocations and further information

Drapery

| Type | Material | Colour | Width | Height | Quantity |
|--|-------------------------|--------------------|---------|--------|----------|
| House Curtain (Overlap of 1000mm when closed) | TBC | Red | 18000mm | 9000mm | 1 |
| Borders | Wool | Black | 18000mm | 3100mm | 5 |
| Legs | Wool | Black | 3100mm | 9600mm | 10 |
| Smother | Wool | Black | 18000mm | 9600mm | 1 |
| Stage Blackout Tabs (Overlap of 1000mm when closed) | Wool | Black | 10000mm | 9500mm | 2 |
| Panorama Legs Masking | Wool | Black | 2000mm | 9500mm | 6 |
| Cyclorama | Plastic | White | 18839mm | 9603mm | 1 |
| Scrim | Sharkstooth (Cotton) | 1 Black 1 White | 17604mm | 9554mm | 2 |

Harlequin Floor

Bunjil Place has Ivy Insignia Soft Shoe Floor and Harlequin Reversible Pro available for hire, this is a shared venue resource between the Theatre and Studio, if you wish to use it you must organize this during your initial booking.

Ivy Insignia Soft Shoe Floor Information:

| Area | Recommended Height |
|----------------------|---|
| Roll width | 1.5m |
| Roll length | 15m |
| Number or rolls | 7 |
| Colours | Dark |
| Thickness | 4mm |
| Weight | 3.2kg/m ² |
| Fire Rating | critical radiant flux 4.8 kW/m ² Smoke 199%.min (PASS) |
| Product Construction | Homogeneous vinyl flooring with foam interlayer |

Harlequin Reversible Pro Information:

| Area | Recommended Height |
|-----------------|-----------------------|
| Roll width | 2m |
| Roll length | 13m |
| Number or rolls | 4 |
| Colours | Light / Dark |
| Thickness | 1.5mm |
| Weight | 2.25kg/m ² |
| Fire Rating | Bfl-s1 (EN13501-1) |

Access Equipment

Elevated Work Platform

Shared Venue resource with Studio.

Haulotte Compact : 10N
 Work Height: 10m
 Platform Height: 8m
 Lift Capacity: 230kg

Haulotte Quickup: 11
 Work Height: 10.8m
 Platform Height: 8.8m
 Lift Capacity: 159kg

Outriggers **must** be setup to operate lift. Total floor space 1550mm x 1750mm.

Operators must be inducted by Bunjil Place Staff before using the Elevated Work Platform.

EWP Restrictions

Outriggers must be used at all times on Quickup 11.
 Compact 10N cannot be used on DSC traps area of stage.

Ladders

'A' 3 Step Fibreglass 0.9m x 1
 'A' 6 Step Fibreglass 1.8m x 2
 'A' 8 Step Fibreglass 2.4m x 2

Portable Staging

Bunjil Place Theatre has a range of Megadeck with painted black plywood tops, there are legs and skirts to fit 200mm, 400mm & 600mm. Hand rails are available for when Megadeck is set at 600mm.

Standard Theatre Hire includes 6x Megadeck sections, extra sections of Megadeck will incur additional charges. All portable staging is a shared resource between the Theatre and Studio and must be booked 1 month prior to the commencement of your hire.

Stage Pieces:

| | |
|------------------------------------|--------|
| Megadeck 1200 x 2400mm | Qty 14 |
| Megadeck Rollaway 1200 x 2400 | Qty 2 |
| Megadeck 1200 x 1200mm | Qty 4 |
| Wheelchair Accessible ramp (400mm) | Qty 1 |

Staging Notes

All flown items must be rigged with rated equipment and is subject to approval by a venue representative/head rigger. All outside contracted rigging must comply with all Australian Standards.
 Access to stage galleries available from both side of stage – access control cards are needed.
 Access to grid is via single person stairway from PS gallery.
 Limited rigging gear available in house, including slings, FSWR droppers, shackles and lifting straps.

| Access Doors | Height | Width |
|------------------------------------|--------|--------|
| Theatre – PS Scenery Door | 5995mm | 3258mm |
| Theatre – Loading Dock Access Door | 4280mm | 2306mm |

Safety Curtain

Fire Curtain No

Additional Staging Gear

- 18x 500mm Boom Arm
- 6x 2500mm High 300mm Box Truss with base plates
- 4x 3000mm High 300mm Box Truss with base plates
- 6x 3000mm High 300mm Tri-Truss
- 6x Universal Base Plates

All truss can be joined together for use as horizontal flown truss. We have a limited range of rigging equipment/gear available for use. Please speak to your event coordinator for more information.

Loading Dock

Access

Delivery access for goods vehicles off Magid Drive. All deliveries for Theatre load at the South dock. Contact venue for detailed delivery instructions. All access to the dock for drop off and pick up times will be required to schedule times prior to venue arrival to ensure clear access is available. Vehicles with adjustable air suspension need to be set to a low height to enter and exit the loading dock. All vehicles must leave site once unloaded.

Loading Dock Roller Door Heights:

| Area | Lowest Point | Highest Point | Recommended Height |
|--|--------------|---------------|--------------------|
| North Dock | 4238 | 4314 | 4200 |
| South Dock | 4527 | 4620 | 4500 |
| Vehicles undertaking complete entrance and exit via both docks | | | 4200 |

Theatre Dock Truck Arrival Access Diagram:



Lighting

Lighting configuration as per house plan (see appendix B), includes: Conventional and LED Front, Side and High Side, Onstage LED Moving Lights, Top Wash, 8 FoH Specials, 12 On Stage Specials and Stage Breakup. Additional Lighting provided by the venue not on the house plan will incur additional charges. Any changes to the venues standard Lighting Configuration must be approved by the Team Leader: Production a minimum of 1 month prior to the commencement of your hire.

Please refer to appendix-B for House Lighting Plan

Positions

Stage LX Bars

5x LX bars are on motorised winches in fixed positions.
2x Panorama bars with 4x Lighting Ladders.
See hanging plot for locations.

Balcony Bar

Setting Line to lighting bar: CL 17609mm ~14° Side 15581mm
Usable bar width: 4 sections per side (no centre section) 1741mm each
Notes: Curved bar at the front of the circle seating.

Lighting Bridge #1

Setting Line to lighting bar 12970mm ~60°
Usable bar width 17032mm

Lighting Bridge #2

Setting Line to lighting bar 15933mm ~45°
Usable bar width 19298mm

Lighting Bridge #3

Setting Line to lighting bar 19489mm ~38°
Usable bar width 19526mm

Lighting Bridge #4 & FSpots

Setting Line to lighting bar 25353mm ~30°

FOH Boxes (PS & OP)

Setting Line to FOH Box
(Near & Low) -2400mm
(Far) -6200mm

Distances are to the upstage point of boom.

Bottom Rail from Stage

(Near & Far) 6530mm
(Low) 3400mm
Box Dimensions 4 bars at 939mm vertical spacing x 500mm wide
Notes 8 lanterns maximum per box

Control

Lighting desk:

GrandMA2 Ultra-lite (Model # 120113) – Software version 3.9.60.2 as of October 2020

Accessories:

GrandMA2 Fader Wind (Qty 1)
21.5" Touchscreen monitor (Qty 2)

Control channels:

4096 Outputs/Parameters

Signal output:

Art-Net / DMX / MA Net (Art-Net network on dedicated switch located in control room.)

Signal distribution:

2x 5 Port Nexus Ethernet/DMX Converters
5x 4 way DMX splitters from control room to the following possible locations:

- 4 Substage
- 4 Stage
- 3 Apron
- 2 per Box
- 2 per Ladder
- 4 per LX bar
- 6 per FOH bridge

Remote riggers available onstage?

Yes

Dimmer Racks

Dimmers are permanently connected to outlets throughout the venue. All outlets can be switched between Dimmer, Relay and Hot Power.

Total Dimmers 336

Dimmer Locations Dimmer Room located on Level 1, PS of venue, accessible from Dressing Room corridor – access control cards are needed to access Dimmer Room.

House Lights

Independent control

Both independent and DMX control available. Art-Net Universe 6 for House Light control

Control positions

DSPS, DSOP, Bio Box (portable), various auditorium locations.

Fade time adjustable

House light fade time is fully adjustable only when operated by console

Stage Luminaire

Profiles:

| Make | Model | Angle | Detail / Accessories | Watt | Total |
|------|-------------|-----------|--|------|-------|
| EK | eProfile VW | 15° - 30° | 10 Gobo Holders to suit 'B' size, 8 Iris' (All accessories are a shared resource between the Theatre and Studio and must be booked prior to the commencement of your hire.) | 250w | 21 |
| ETC | Source 4 | 14° | | 750w | 6 |
| ETC | Source 4 | 19° | | 750w | 12 |
| ETC | Source 4 | 26° | | 750w | 26 |
| ETC | Source 4 | 15° - 30° | | 750w | 12 |

Fresnel's:

| Make | Model | Details / Accessories | Watt | Total |
|---------|------------------|---|------|-------|
| ETC | Source 4 Fresnel | Beam angle: 9° - 52° Field angle: 20° - 65° 28 barndoors | 750w | 28 |
| Selecon | PL1 Fresnel | Must be used as House light when seating in place. Apron wash when apron at stage level. Cannot be refocused. | | |

LED's:

| Make | Model | Angle | Details / Accessories | Watt | Total |
|-------------|---------------------|-------------------------------------|-----------------------|------|-------|
| Silver Star | 2000XE | 4.5° - 36° | LED wash moving head | 300w | 24 |
| ETC | ColorSource LED Par | Primary field: 24.9° Beam: 14.5° | LED Par | 90w | 16 |

CYC:

| Make | Model | Details / Accessories | Watt | Total |
|---------|---------------------|-----------------------|------|-------|
| Philips | Showline SL Bar 660 | 60 deg | 660w | 6 |

FollowSpots*:

| Make | Model | Angle | Details / Accessories | Watt | Total |
|---------------|----------------|------------|-----------------------|-------|-------|
| Robert Juliat | Super Korrigan | 7-14,5 deg | 6 colour magazine | 1200w | 2 |



Additional Lighting Equipment* (shared venue resources)

| Item | Make | Model | Detail / Accessories | Watt | Total |
|------------------|----------------|--------------------------|-------------------------------------|------|-------|
| Hazer | Swefog | Duramax Intellahazer 1K8 | | | 1 |
| Hazer | Look Solutions | Unique 2.1 | | | 1 |
| Smoke Machine | Martin Jem | ZR45 | | | 1 |
| Fan | DJ Power | H-9 Pro DMX Fan | Remote control | | 1 |
| Mirror Ball | Bright Light | 600mm/24" | Motor | | 1 |
| Birdies (Par 16) | | | MFL | 50w | 10 |
| Sconces | Rat Stands | Star Light | Clip on Rechargeable | | 40 |
| Profile | ETC | Source 4 | 14° | 750w | 2 |
| Profile | ETC | Source 4 | 19° | 750w | 3 |
| Profile | ETC | Source 4 | 15° - 30° | 750w | 1 |
| Profile | ETC | Source 4 | 50° | 750w | 4 |
| LED | ETC | ColorSource LED Par | Primary field: 24.9° Beam: 14.5° | 90w | 8 |
| Fresnel | ETC | Source 4 Fresnel | 9° - 52° | 750w | 4 |

Note:

* Charges apply, for more information please contact the Team Leader: Production for a copy of our schedule of fees.



Patching

| Location | Quantity | Numbering | Details / Accessories |
|----------------|----------|-----------|--|
| LX1 | 36 | 1-36 | |
| LX2 | 24 | 37-60 | |
| LX3 | 24 | 61-84 | |
| LX4 | 24 | 85-108 | |
| LX5 | 18 | 109-126 | |
| FOH Bridge 1 | 24 | 127-150 | Access control cards are needed for access |
| FOH Bridge 2 | 24 | 151-174 | Access control cards are needed for access |
| FOH Bridge 3 | 24 | 175-198 | Access control cards are needed for access |
| FOH Bridge 4 | 8 | 285-292 | Access control cards are needed for access |
| PS Low Box | 6 | 225-230 | Access control cards are needed for access |
| PS Near Box | 6 | 231-236 | Access control cards are needed for access |
| PS Far Box | 6 | 237-242 | Access control cards are needed for access |
| OP Low Box | 6 | 243-248 | Access control cards are needed for access |
| OP Near Box | 6 | 249-254 | Access control cards are needed for access |
| OP Far Box | 6 | 255-260 | Access control cards are needed for access |
| Stage | 22 | 203-224 | |
| Traps/Orch Pit | 4 | 199-202 | |
| OP Ladders | 24 | 261-284 | Access control cards are needed for access |
| PS Ladders | 24 | 301-324 | Access control cards are needed for access |
| Balcony Rail | 8 | 293-300 | |
| Stage Edge | 6 | 325-330 | |

Power

- 2 x 40A on stage level, PS US
- 2 x 40A on stage level, PS DS
- 1 x 250A Powerlock on stage level, PS US
- 1 x 32A at South Loading Dock
- 1 x 40A at South Loading Dock
- 1 x 400A Powerlock at South Loading Dock

Cabling

240v Extension Cable:

The theatre has a stock of extension leads to accommodate the venue's standard lighting rig. Any additional equipment may require additional cable stock to be sourced.

Looms & 3 phase Extensions:

- 1 x 10m 3 Phase 40A
- 2 x 3m 3 Phase 40A
- 1 x LSC APS Distro

DMX Cable:

The theatre has a stock of DMX cable to accommodate the venue's standard lighting rig. Any additional equipment may require additional cable stock to be sourced.

Audio

Standard hire includes: Audio console, FOH speaker system, 4 x flown side-fill foldback, 2 x cabled microphones, 12 x wireless Channels (receivers only). Any changes to the standard house configuration must be approved by the Team Leader: Production a minimum of 1 month prior to the commencement of your hire and may incur additional charges. Contact Team Leader: Production for a copy of our schedule of fees.

Control Positions

Auditorium

Location: Centre of Rows Q, R & S (rear of stalls)
 Total seat allocation: Dedicated fixed position – no seats removed

Control & Amplification

Primary Mixer

Yamaha QL5 mixing console with 1 x Rio 3224-D provides 32 inputs, 16 outputs and 4 AES/EBU outputs.

Speakers

FOH Speakers:

Martin Audio MLA-Mini line array system:

| Location | Description |
|---------------------------|---|
| L & R Arrays | 8x MLA-Mini loudspeakers (flown) 2x respective MSX enclosures (flown) |
| Centre Array | 8x MLA-Mini loudspeakers (flown) |
| Floor | 2x dbTech 18H Sub |
| Stage Fill | (Stage Edge) 6 x Tannoy Di 5DC loudspeaker (Apron Edge) 8 x Tannoy Di 8DC loudspeaker |
| Under Balcony Fill | 8x Tannoy AMS 8DC loudspeaker Stage fills and under balcony fills are integrated in system DSP |

Foldback:

10 x Quest QM450
 4 x Martin Audio CDD 12 Live
 4 x Turbosound IQ12 installed as side fill onstage
 2 x Turbosound IQ15
 4 x QSC k10.2

Playback

| Item | Make | Model | Details | Total |
|-----------|--------|----------|--|-------|
| CD Player | Tascam | CD-200SB | Single CD player with USB & SD playback of .wav and .mp3 files | 1 |

Microphones

Standard hire inclusions include 2 cabled microphones and playback facility.

| Make | Model | Details / Accessories | Use | Total |
|----------------|---------|-----------------------|------------------|-------|
| Shure | MX412/C | | Lectern | 1 |
| Shure | MX418/C | | Lectern | 1 |
| Shure | Beta 52 | Mic clip | Kick | 1 |
| Shure | Beta 58 | Mic clip | Vocal | 4 |
| Shure | SM58 | Mic clip | Vocal | 4 |
| Shure | SM57 | Mic clip | Instrument | 8 |
| Sennheiser | E835-S | Mic clip, switch | Vocal | 4 |
| Sennheiser | E906 | Mic clip | Guitar | 1 |
| Sennheiser | E901 | | Plate | 4 |
| Sennheiser | E604 | Mic clip | Tom | 4 |
| AKG | C214 | Mic clip | Large Diaphragm | 2 |
| AKG | C451 | Mic clip | Pencil Condenser | 2 |
| Audio Technica | ATM350 | | Instrument | 4 |
| DPA | 2011 | Twin diaphragm | Instrument/Choir | 4 |
| RODE | M5 | Mic Clip | Instrument/Choir | 6 |

Wireless Microphones & System

| Make | Model | Detail / Accessories | Use | Total |
|------------|------------|---------------------------|-------------|-------|
| Shure | ULXD2-SM86 | Handheld Microphone | Voice | 6 |
| Shure | ULXD2-KSM8 | Handheld Microphone | Voice | 4 |
| Shure | WL185 | Cardioid Lapel Microphone | Voice | 4 |
| Countryman | E6IOW5T2SL | Headset Microphone | Voice | 6 |
| Shure | ULXD1 | Belt pack | Transmitter | 14 |
| JAG | IMX6A | Headset Microphone | Voice | 9 |
| DPA | 4066 | Headset Microphone | Voice | 4 |
| Generic | N/A | Headset Microphone | Voice | 12 |

All wireless microphones are used with a Shure ULXD Wireless system.

The system is capable of up to 16 channels.

Accessories

| Make | Model | Total |
|-----------|------------------------------------|-------|
| BSS Audio | AR-133 | 8 |
| K&M | Extra Tall Boom stand (heavy base) | 2 |
| K&M | Tall Straight Boom stand | 10 |
| K&M | Tall Telescopic Boom stand | 14 |
| K&M | Small Telescopic Boom stand | 7 |
| K&M | Tall Straight Round Base Stand | 4 |
| K&M | Extra Short Table Stand | 12 |
| K&M | Speaker Stand – Push Up | 2 |
| K&M | Speaker Stand – Winch Up | 4 |

Line Patching

| Location | Quantity | Numbering | Detail |
|---------------|-----------------------------|-----------|----------------------------|
| Stage | 40 In / 28 Out, 24 Vari I/O | | |
| Galleries | 2 In / 2 Out | | Two panels on both OP & PS |
| FOH Bridges | 8 In / 8 Out | | |
| Orchestra Pit | 18 In / 6 Out, 24 Vari I/O | | |

Cabling

Audio Cable:

The theatre has a stock of cable to accommodate the venue's equipment.

Multicore:

- 2 x 15m 12 x XLR stagebox
- 2 x 10m 8 x XLR stagebox
- 1 x 10m 8/4 XLR with stagebox
- 3 x 10m 4 x XLR return
- 1 x 10m 4 x XLR send
- 1 x 24 XLR Multipin loom return
- 1 x 24 Variable XLR Multipin with stagebox

Audio Notes

- FOH L & R Array Speakers are rigged in fixed positions.
- FOH Centre Array Speakers is rigged in fixed position.
- Separate power outlets for use by audio only throughout venue.
- Dante network on dedicated switch.
- World Clock connectivity via Q-Sys DSP.



Audio Visual

Projector

| Type | Model | Detail / Accessories | Total |
|--------------------|--------------|---|----------|
| Barco 4K Projector | HDX-4K20FLEX | 19,000 Lumens, 4K projector. Cannot be relocated from housing. All video Patching/switching via Crestron DisplayLink and Digital Media Network | 1 |

Screens

Projection Screen:

Front projection screens are rigged from fly lines 22 and 40 as standard.

Screen dimensions:

400" 16:9 – 8870mm (w) x 4978mm (h)

AV Playback Equipment

| Item | Model | Detail/Accessories | Total |
|--------------------|---------|------------------------------------|----------|
| Oppo | Bluray | Bluray Player | 1 |
| Apple iMac | 27" | Qlab, DVS, Nuendo and Pro Tools 12 | 1 |
| MacBook Pro Retina | 15" | Qlab, Nuendo | 2 |
| Crestron | HDMI Tx | HDMI over Ethernet | 2 |
| Vision Switcher | 4K ATEM | Black Magic | 1 |

Projector Rigging Points

Projector is rigged in a fixed position in the auditorium.

Media Server

Bunjil Place has a Media Server with ArKaos Media Master Pro 5 installed, this can be used for playing multiple layers of digital content and video mapping.

Cabling

The Theatre has a stock of cable and adapters to accommodate the venue equipment. Additional equipment may need additional cable to be sourced.

Backstage

Communications

Stage Manager Desk

The Stage Managers desk is located in prompt corner. The desk can be moved within this area and is fitted with a light, Crestron touch panel, 15" 16:9 display, audio monitor, comms and cue light system.

Talkback

Master Unit:

Riedel Acrobat CC8 running 2 loops

Cross talk is available on A loop, belt pack only on B loop. Exclusive talk between AX, LX and SM is available.

Total sub stations: 2 x Riedel RSP2318 smart panel. Substations can talk to all performance spaces (theatre to studio and vice-versa)
8 x Wired Belt packs

Total headsets: 33 x Lightweight Headset

Radio Units In-house: 8 x Wireless Belt packs

Talkback patching is located around the venue in various locations including; Stage Managers Desk, Stage – PS (US & DS), CS (US), OP (US & DS), Control Room, Sound Mix Position, Orchestra Pit, Auditorium (Front & Middle), Upper Box Boom Near (PS & OP), Galleries (PS & OP), Grid (PS & OP), Followspot room, Dimmer Room and Row C Centre.

Paging / Show relay

Paging to the dressing rooms is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room with Stage monitor via Crestron panels in each room.

Cue-Light System

In House Cue Light System: QLM-16 in Stage Managers Desk

Number of units: Master
3 x Single

Dressing Rooms

| Dressing Room | Capacity | Toilets | Shower | Details |
|-------------------------------|----------|--------------------------|--------|---|
| Musicians Room | 24 | (Accessible in corridor) | No | Located on Basement floor below stage – near orchestra pit. |
| Dressing Room #1 (Accessible) | 2 | 1 | Yes | Located on ground floor at stage level. |
| Dressing Room #2 (Accessible) | 4 | 1 | Yes | Located on ground floor at stage level. |
| Dressing Room #3 (Accessible) | 2 | 1 | Yes | Located on ground floor at stage level. |
| Dressing Room #4 (Accessible) | 20 | 3 | Yes | Located on first floor, above stage level. |
| Dressing Room #5 (Accessible) | 20 | 3 | Yes | Located on first floor, above stage level. |
| Dressing Room #6 (Accessible) | 4 | 1 | No | Located on first floor, above stage level. |

The Dressing Room capacity numbers are based on normal venue operations, numbers have been reduced to comply with Covid-19 restrictions. Please contact your event coordinator for current capacity numbers.

Backstage Rooms

| Dressing Room | Capacity | Toilets | Shower | Details |
|--------------------|----------|----------------------|--------|--|
| Touring Office | 4 | No | No | Located on Ground floor at stage level |
| Wardrobe & Laundry | 8 | No | No | Located on Ground floor at stage level |
| Green Room | 20 | 2 x Acc. in Corridor | | Located on Ground floor at stage level |

The Backstage Room capacity numbers are based on normal venue operations, numbers have been reduced to comply with Covid-19 restrictions. Please contact your event coordinator for current capacity numbers.

Backstage Crossover

The Backstage Crossover behind the Theatre has 3 wall mounted dressing tables (with mirrors and makeup lighting)

Laundry / Wardrobe

| | |
|-----------------------|-----|
| Washing Machines: | 2 |
| Dryers: | 2 |
| Drying rooms: | N/A |
| Iron / ironing board: | 1 |
| Clothes racks: | 4 |

Production Facilities

Production Desk

The venue has two Production Desks available for use in the Auditorium, and can be setup upon request.

Production Office

There is a Touring Office available backstage on ground floor near dressing rooms and wardrobe. Bunjil Place has free public Wi-Fi available to all visitors.

Green Room

| | |
|--------------------------|-----|
| Tea / Coffee facilities: | Yes |
| Fridge / freezer: | Yes |
| Microwave: | Yes |
| Running water: | Yes |

Stage Door

Access

Stage Door is located beside the north loading dock on Magid Drive. Access via the north loading dock. Stage Door will be staffed for all events and bump in/out.

Additional Facilities & Information

Orchestral

1 x Steinway D-Model Concert Grand Piano.*

1 x Yamaha C1X Baby Grand Piano. *

1 x Yamaha Upright Piano.*

40 x Rat Stand music stands.

40 x Rat Stand LED Sconces

20 x black stage chairs

1 x Conductors Podium.

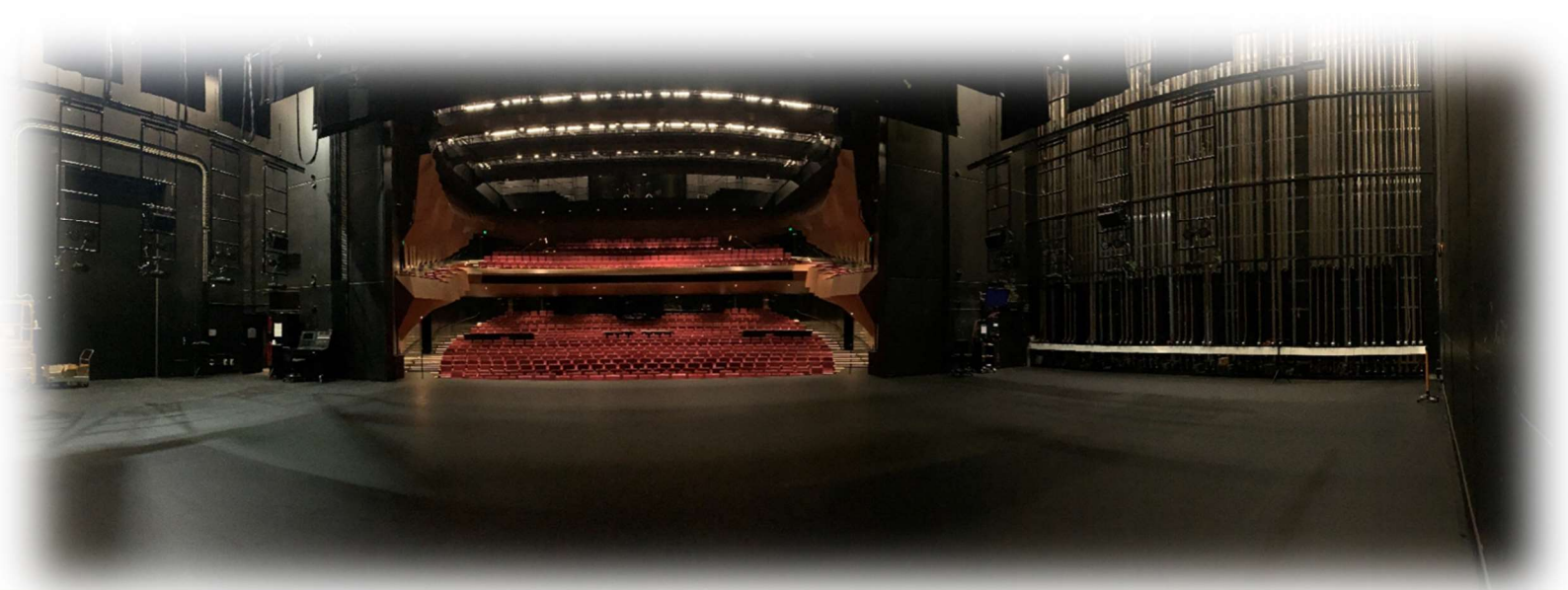
*Additional costs will apply. Relocation and tuning must be arranged prior to use.

Additional Included Stage Furniture

Lectern is available.

Chairs are available.

Tables are available.



Venue

Contacts

Team Leader: Production

Margaret Murray
mmurray@casey.vic.gov.au
0418 633 053

Venue Address

2 Patrick Northeast Drive, Narre Warren VIC 3805

Venue Postal Address

PO Box 1000, Narre Warren VIC 3805

Venue Plans

Venue plans are available. Please contact the Team Leader: Production for copies.

Venue Information

Bunjil Place operates multiple performance spaces. The main venue is a traditional 846 seat proscenium arch theatre. There is also a black box studio space with retractable seating for up to 200 people.

Bunjil Place is owned and operated by council and also houses a Function Centre, Gallery, Community Plaza, Public Library and the council's Civic Centre.

The venue has a café within the complex and is located within walking distance of Westfield Fountain Gate.



Appendix A – Hanging Plot

- SL:** Setting Line as indicated previously
- W.L.L.:** Maximum distributed load including bar weight
- Line Type:** **SP** = Single purchase, **MW** = Motor Winch

Note: This is the current hanging plot, absent line numbers may be added in future

| Line # | Distance from SL | Line Type | W.L.L | Venue Allocation | Intended Use (hiring company use) |
|-------------------|------------------|-----------|-------|--------------------------------|-----------------------------------|
| 1 Not in Service | | | | | |
| 2 | 400 | MW | 225kg | House Curtain | (Fixed position) |
| 3 | 600 | SP | 500kg | Border 1 | |
| 4 | 800 | SP | 500kg | Legs 1 | |
| 5 | 1000 | MW | 400kg | Available (Winch) | (Fixed position) |
| 6 | 1200 | SP | 500kg | (Available) | |
| 7 | 1400 | MW | 400kg | LX 1 | (Fixed position) |
| 8 Not in Service | | | | | |
| 9 | 1800 | SP | 500kg | (Available) | |
| 10 | 2000 | SP | 500kg | (Available) | |
| 11 | 2200 | SP | 500kg | (Available) | |
| 12 Not in Service | | | | | |
| 13 | 2600 | SP | 500kg | (Available) | |
| 14 | 2800 | SP | 500kg | Border 2 | |
| 15 | 3000 | SP | 500kg | Legs 2 | |
| 16 Not in Service | | | | | |
| 17 | 3400 | MW | 400kg | LX 2 | (Fixed position) |
| 18 | 3600 | SP | 500kg | (Available) | |
| 19 Not in Service | | | | | |
| 20 | 4000 | SP | 500kg | (Available) | |
| 21 | 4200 | SP | 500kg | (Available) | |
| 22 | 4400 | SP | 500kg | Projection Screen | |
| 23 Not in Service | | | | | |
| 24 | 4800 | SP | 500kg | Border 3 | |
| 25 | 5000 | SP | 500kg | Legs 3 | |
| 26 | 5200 | SP | 500kg | Smother | |
| 27 Not in Service | | | | | |
| 28 | 5600 | MW | 400kg | LX 3 | (Fixed position) |
| 29 | 5800 | SP | 500kg | (Available) | |
| 30 | 6000 | SP | 500kg | Mid Stage Tabs (French Action) | |
| 31 | 6200 | SP | 500kg | (Available) | |
| 32 | 6400 | SP | 500kg | (Available) | |
| 33 | 6600 | SP | 500kg | (Available) | |
| 34 | 6800 | SP | 500kg | Border 4 | |
| 35 | 7000 | SP | 500kg | Legs 4 | |
| 36 | 7200 | SP | 500kg | (Available) | |
| 37 Not in Service | | | | | |
| 38 | 7600 | MW | 400kg | LX 4 | (Fixed position) |

| | | | | | |
|-------------------|-------------|----|-------|------------------------|------------------|
| 39 | 7800 | SP | 500kg | (Available) | |
| 40 | 8000 | SP | 500kg | Projection Screen | |
| 41 Not in Service | | | | | |
| 42 | 8400 | SP | 500kg | (Available) | |
| 43 | 8600 | SP | 500kg | (Available) | |
| 44 | 8800 | SP | 500kg | Border 5 | |
| 45 | 9000 | SP | 500kg | Legs 5 | |
| 46 Not in Service | | | | | |
| 47 | 9400 | MW | 400kg | LX 5 | (Fixed position) |
| 48 Not in Service | | | | | |
| 49 | 9800 | SP | 500kg | (Available) | |
| 50 | 10000 | SP | 500kg | (Available) | |
| 51 | 10200 | SP | 500kg | (Available) | |
| 52 | 10400 | SP | 500kg | Tabs (French Action) | |
| 53 | 10600 | SP | 500kg | (Available) | |
| 54 | 10800 | SP | 500kg | (Available) | |
| 55 | 11000 | SP | 500kg | (Available) | |
| 56 | 11200 | SP | 500kg | (Available) | |
| 57 | 11400 | SP | 500kg | (Available) | |
| 58 | 11600 | SP | 500kg | (Available) | |
| 59 | 11800 | SP | 500kg | Cyclorama | (Fixed position) |
| | Dist from C | | | | |
| OP1 | 10063 | SP | 500kg | Panorama Bar (Masking) | (Fixed position) |
| OP2 | 9518 | SP | 500kg | Panorama Bar (Ladders) | (Fixed position) |
| PS2 | 9440 | SP | 500kg | Panorama Bar (Ladders) | (Fixed position) |
| PS1 | 9941 | SP | 500kg | Panorama Bar (Masking) | (Fixed position) |

All items are flown as per Standard House Hanging Plot at the commencement of your hire. Any changes to the standard House Hanging Plot prior to the commencement of your hire must be approved by the Team Leader: Production. All requests must be submitted a minimum of 1 month before the commencement of your hire and may incur an additional charge.

Appendix B – Standard LX Plan

For a digital copy of the Lighting Plan please contact the Team Leader: Production.

